











# Photoshop CC 2015 brush guide illustrated advanced technique





#### Set the Pixel Diameter Size

While the Brush tool is active, and hovered over your image, use [ key, a.k.a. the left **square bracket** to decrease; or **] key**, a.k.a. the *right square bracket* to increase the pixel diameter of the brush.



Or, right+click over the image. This will pop-up the Brush Preset picker panel. Make your changes to size and hardness, and begin to paint again. The panel will fold up and vanish as you begin to paint.

#### **Set Hardness Control**

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While the Brush tool is active, use: **Shift** + [ to decrease hardness or **Shift** + ] to increase hardness. Each keypress moves the hardness/feathering in 25% increments. between 100% which is solid color from the center to the edge of the brush, to 0%, which is fading to no color at the edge of brush.



Or, right+click over the image. This will pop-up the Brush Preset picker panel. Make your changes to size and hardness, and begin to paint again. The panel will fold up and vanish as you begin to paint.

# **Set the Opacity Control**

Use the number pad to set opacity. For example: Type 3 = 30%, or typing 77 = 77%. Or hover over the Opacity label name in the Control Panel and scrubby slide (drag) left or right.

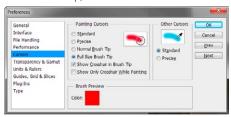
#### **Set the Flow Control**

Use SHIFT + numbers to set the flow. Or, hover over the Flow label name in the Control Panel and scrubby slide (drag) left or right.

#### **Brush Tool Cursor**

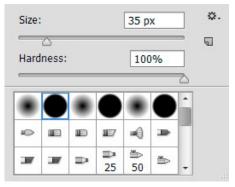
Switch to Precise Cursor by pressing Caps Lock key.

Better yet, set this in Preferences > Cursors > Painting Cursors. Choose Full Size Brush tip and Show Crosshair in the Brush Tip, as shown below:



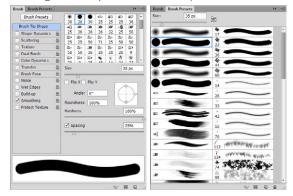
# Brush Preset picker panel

To get Brush Preset picker panel, right-click on the image in the document window. Or click on the Brush Preset picker drop-down arrow in the Control Panel



## View Brush panel

Pressing the **F5** key makes the Brush panel visible.



## **Airbrush Mode Shortcut**

Shift+Option+P (Mac) or Shift+Alt+P (Windows)

# Paint a straight line

Hold down the **Shift** key for a constrained painted line. Constrain angles are 0°, 45°, or 90°. Or...

Click at one point, hold down the **Shift** key and click another point to paint a straight line between the two click points, as shown below:

